

HOLY SOULS RC PRIMARY SCHOOL



ART

Year 6

Monet & the Impressionists

What should I already know?

Children should have an understanding artists producing artwork to give different effects.

Children should know that there are artists from all over the world that have different styles and techniques that make their artwork unique.

Children should have experience of using paint and other mediums to create artwork.

What will I know by the end of this unit?

- To know where impressionism is and where it began.
- To know who Monet was and where he came from.
- To become familiar with his style of art by looking at his paintings.
- To explore his landscape paintings in more detail.
- To explore Monet's 'Haystacks' series of paintings.
- To explore Monet's paintings of cities.
- To explore the artwork, he has produced in his later years at his garden in Giverny.
- To produce a piece of art in the style of Monet.
- To discuss my artwork with others and say that I think about it.

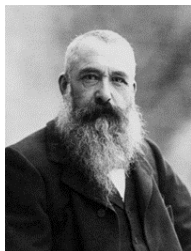
Vocabulary:

Impressionism	A style of movement in painting that has come from (originated) from France in the 1860s.
Academic Art	The style of art described as being true-to-life/realistic. This was defined in the French Academy of Fine Arts.
Exhibits	Publicly display in an art gallery, museum or trade fair.
Modern World	Relating to the present time, rather than traditions or styles from the past.
Snap Shots	Recording a period of time so future artists can gain an idea of life at that time.
Industrial Revolution	This was the transition (change) to new manufacturing processes in Great Britain, Europe and the United States that occurred between 1700-1800s.
Landscape	A picture representing an area of countryside.
Portrait	A picture representing a person.
Metropolis	The expansion of a town or city.
New Industrialism	A social or economic system where manufacturing industries are taking over a particular area.

Diagrams



Artists



Cultural Capital - (including focused text / WOW moment / visitors / trips / fieldwork)

Share finished pieces of artwork with the school, along with posting photos of the art onto our social media and website.

Art skills/techniques

- To effectively blend different colours of paint to create different shades and tones.
- To use sketching skills to draw basic shapes as a guide before painting starts.
- To alter the pressure or amount of paint on the brush to create different effects.
- To point the paintbrush in different directions for different effects.
- To use other materials with paint such as gauze (bandages) or sponges to give other effects.