

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>EYFS</u>	ME Sing, call and response songs, so that children can echo phrases of sing adult sings. Exploring sounds and how they can be changed. Tapping out simple rhythms.	My Stories Listen to music and make their own dances in response.	Everyone Listening to Chinese music and exploring a Chinese dance.	My World	Big Bear Funk Transport themed nursery rhymes. Learn a traditional song and dance from a different country.	Reflect, rewind and Replay
<u>Year 1</u>	Hey You!	Rhythm in the way we walk and banana rap	In the groove	Round and round	Your imagination	Reflect, rewind and Replay

<u>Year 2</u>	Hands, feet and heart	Ho Ho Ho	I wanna play in a band	Zootime	Friendship song	Reflect, rewind and Replay
<u>Year 3</u>	Let your spirit fly	GLOCKENSPIEL Stage 1	Three little birds	The dragon song	Bring us together	Reflect, rewind and Replay
<u>Year 4</u>	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean on me	Blackbird	Reflect, rewind and Replay
<u>Year 5</u>	Livin on a pray	Classroom jazz 1	Make your feel my love	Fresh Prince of Bel Air	Dancing in the street	Reflect, rewind and Replay
<u>Year 6</u>	Happy	Classroom jazz 2	New year carol	You've got a friend	<u>New unit pending</u>	Reflect, rewind and Replay



Holy Souls R.C Primary School

Music Curriculum Overview



Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A highquality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject content Key stage 1 Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control.

They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

