

Key Learning in Reading: Year 4

Word Reading	Comprehension
As above and: - Use knowledge of root words to understand meanings of words. - Use prefixes to understand meanings e.g. <i>sub-, inter-, anti-, auto-</i>. - Use suffixes to understand meanings e.g. <i>-ation, -ous, -tion, -sion, -ssion, -cian</i>. <u>Read and understand meaning of words on Y3/4 word list – see bottom.</u> <u>Use punctuation to determine intonation and expression when reading aloud to a range of audiences.</u>	As above and: Develop pleasure in reading, motivation to read, vocabulary and understanding by: - Listening to, reading and discussing a range of fiction, poetry, plays and non-fiction in different forms e.g. <i>advertisements, formal speeches, leaflets, magazines, electronic texts</i>. - Regularly listening to whole novels read aloud by the teacher. - Analysing and evaluate texts looking at language, structure and presentation. - Analysing different forms of poetry e.g. <i>haiku, limericks, kennings</i>. - Reading books and texts for a range of purposes and responding in a variety of ways. - Analysing and comparing a range of plot structures. - Retelling a range of stories, including less familiar fairy stories, myths and legends. - Identifying, analysing and discussing themes e.g. <i>safe and dangerous, just and unjust, origins of the earth, its people and animals</i>. - Identifying, discussing and collecting effective words and phrases which capture the reader's interest and imagination e.g. <i>metaphors, similes</i>. - Learning a range of poems by heart and rehearsing for performance. - Preparing poems and playscripts to read aloud, showing understanding through intonation, tone, volume and action. Discussing their understanding of the text <u>Explaining the meaning of key vocabulary within the context of the text.</u> <u>Making predictions based on information stated and implied.</u> <u>Demonstrating active reading strategies e.g. generating questions, finding answers, refining thinking, modifying questions, constructing images.</u> <u>Drawing inferences around characters' thoughts, feelings, actions and motives, and justify with evidence from the text using point and evidence.</u> - Identifying main ideas drawn from more than one paragraph and summarising these e.g. <i>character is evil because...1/2/3 reasons, Clitheroe Castle is a worthwhile place to visit because 1/2/3 reasons across a text.</i> Retrieve and record information from non-fiction. - Analysing and evaluating how specific information is organised within a non-fiction text e.g. <i>text boxes, sub-headings, contents, bullet points, glossary, diagrams</i>. <u>Scanning for dates, numbers and names.</u> - Explaining how paragraphs are used to order or build up ideas, and how they are linked. <u>Navigating texts to locate and retrieve information in print and on screen.</u> Participate in discussion about what is read to them and books they have read independently, taking turns and listening to what others say. - Develop, agree on and evaluate rules for effective discussion. - Making and responding to contributions in a variety of group situations e.g. <i>whole class, independent reading groups, book circles</i>.