

HOLY SOULS RC PRIMARY SCHOOL



ART

Year 3

Strand: Famous buildings

What should I already know?

- I know what an artist is.
- I know there are lots of different types of artwork.
- I know some examples of famous buildings.
- I know artists draw and paint pictures.

What will I know by the end of this unit?

- I will appreciate the work of different artists.
- I will develop observational skills.
- I will be able to create tints, shades and tones of colours.
- I will know how to create depth in artwork.
- I will design and create a piece of artwork

Vocabulary:

Architect	A person who designs buildings and oversees the construction of that building.
Famous building	Buildings around the world that are well known for a specific reason.
Construct	To build or make something.
Decorative	Created to be pleasing to the eye.
Depth	Create the feeling that a picture is not just flat, but that some objects are closer, and some are further away.
Functional	Used for a practical purpose.
Observation	Watching attentively or closely.
Scale	The relationship of parts of an image to the image as a whole, or to something in the world outside of the image.
Shade	Add only black to a colour.
Architectural drawing	A technical drawing of a building that falls within the definition of architecture.
Tone	A lighter or darker version of the original colour by adding both black and white to a colour.

Diagrams



Petronas Towers, Kuala Lumpur



The Shard, London



The Eiffel Tower, Paris



The Millennium Dome, London

Architects

This man is Sir Christopher Wren. He was born in Wiltshire, England on 20th October 1632. As a young man, he was very interested in maths, science and astronomy. When he was about thirty years old, he became very interested in architecture.



Taj Mahal, India. The architect was Ustad Ahmad Lahauri. Lahauri was a Tajiki Iranian from badakhshan, Afghanistan. 17th century

Cultural Capital - (including focused text / WOW moment / visitors / trips / fieldwork)

- Virtual tour of famous buildings.

Art skills/techniques

- Make thoughtful observations about starting points and select ideas to use in their work.
- Plan, design, make and adapt models.
- Evaluate other pieces of artwork.
- Talk about their work.