Music Development Plan

School: Holy Souls Roman Catholic Primary School.
Trust/local authority: Blackburn with Darwen.
Local music hub: Bolton Music Service.
Music lead: TBC
Headteacher: Mrs D Ellison.

Date reviewed: June 2026
Review date: June 2027

	Music Development Plan
1 – Overall objective	Music at Holy Souls Roman Catholic Primary School aims to provide children with a love of music. We aim to give students a solid foundation in music education and allow them to express and explore their own musical pathway.
2 – Key components	At Holy Souls RC Primary School children are taught music through a 45 minute lesson per week following the Sparkyard scheme of work. We also offer children in Year 4 the Wider Opportunities programme of learning to play a brass instrument. Following each term, the children then celebrate their learning by holding a performance for parents. Children in Key Stage Two are also given the opportunity to join our school choir, on the terms that it is on, to have 1:1 guitar lessons by specialist teacher Mr. Buchanan and/or 1:1 brass lessons by Mr Broomhead. Our guitar and brass 1:1 sessions are booked and paid for directly by parents through Bolton Music Services. Children are also given the opportunity to join Rock Steady – this is funded by parents and by pupil premium. Singing and music plays a central part in our School day, during each assembly the whole school sing and each week we have worship through song, where the whole school gather to sing and worship. At Holy Souls RC Primary School, children are provided with regular performance opportunities. The children in EYFS learn and perform a Christmas production, Year 3 and Year 4 hold a Carol Service, Year 3 participate in the Big Sing and Year 6 produce an end of year leavers

	play. All of these are performed to parents, Governors and friends of the school. Over the course of the year, guest musicians come into school to show the children a variety of different music genres and instruments. Technology is used to deliver our lessons within class, IPads are also used to record children within their lessons and during showcases and performances.
3 – Classroom instrumental teaching	Music lessons are taught by class teachers using the Sparkyard scheme of work (except Year 4 who have Wider Opportunities). Sparkyard was chosen as our scheme of work as it is a progressive scheme which gives children the opportunity to practise and build upon skills and knowledge, they have previous learnt. Lessons last for 45 mins and include a warm up, teach and perform. We believe that music lessons are inclusive to all as they will not only include singing but also instruments and movement. Class teachers say/sing the lyrics to enable those who struggle with reading, SEND or EAL to engage with the lessons. Teachers have the opportunity to record their lessons/performances which can also be shared with parents via our school website, facebook, instagram or the Tapestry app. Each year, the music co-ordinator completes and audit of resources, and new instruments are replaced via the school budget when required. Musical resources are central stored within our music room and all staff have access to these.
4 – Implementation of key components	Many of our key components are implemented on a daily, weekly or termly basis. For example, music lessons are completed for each class weekly (see timetable), singing forms a central part within our daily whole school worships and within our class liturgy's At the end of each half term, teachers are asked to upload their data for music onto Itrack Primary. This helps us to monitor progress and to identify those children who may be falling behind. In the event of this, teachers ensure these children are their focus children for the following term. Our Music Co-ordinator also completes an action plan at the start of each academic year which sets out targets for the year including identifying times for lesson observations and learning walks.

5 – Communication activities	Parents are informed of our music opportunities through flyers which may advertise a new music offer within school, letters home and posters are used to advertise a showcase or performance a particular year group may be holding. Images of lessons and performances are uploaded to social media via the tapestry app and Instagram. Our schools music offer can also be found on our school website.
6 – Steps for the year ahead	The music co-ordinator will try to book more taster sessions for children to experience in the hope that more children engage with the wider opportunities we have on offer. CPD is to be offered to staff who feel they need it, this can be done in the form of team teaching or through a specialist teacher coming into school from Bolton Music Services.
7 – Evaluation process for the success of the Music Development Plan	The Music Development Plan along with the subject action plan will be evaluated each half term to ensure that children are receiving the best music curriculum and opportunities that we can offer. Data will also be reviewed at the end of each term.
8 – Budget materials and staffing	Music resources are bought through the central school budget when they are required. Bolton Music Services offers regular networking meetings where music co-ordinators come together to discuss provision within their settings, meetings also provide co-ordinators with up-to-date information from our hub.

9 – Pupil Premium and SEND provision	Pupil premium and SEND children are supported through their music lessons as we offer singing, movement and the opportunity to play instruments within our lessons. Pupil premium children and those with SEND also receive subsidised theatre trips and a subsidised cost for the price of people coming to perform in school (for example, the panto came to perform for the whole school).
10 – Summary Action Plan	1. To provide CPD training as necessary. 2. To analyse data termly.